

İdil Bilge Çınar

CV

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Portfolio: <https://idilbilgecinar.com/>

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| Education | Bilkent University Mathematics major, CGPA: 2.67 •Bringing a different perspective to design | 2020 - 2025 |
| Experience | Bilkent University Grader & assistant •Graded quizzes and homeworks for Linear Algebra class | 2021 - 2022 |
| | Aren Tanıtım Intern & later on freelance graphic designer •Created book covers in Adobe Illustrator •Edited book layouts in Adobe InDesign •Illustrated characters for children's books | 2023 - 2024 |
| | CoVo Musical Prop & decor design team member •Illustrate the designs •Decide on materials •Build sets | 2025 – Now |
| Achievements | •Future Problem Solving Program International, 5th place •Bilkent University Undergraduate Full Scholarship | 2019 2020 |
| Student Organizations | Bilkent Musical Team Technical Teams member & director •Designed and helped create set pieces and props •Organized meetings, distributed tasks •Managed costumes and makeup | 2020 - 2022 |
| Skills | •Turkish (native) English (C1, IELTS: 8.0) German (A2) •Adobe Illustrator, Photoshop & InDesign for design •Procreate to create digital art •Microsoft Word, Excel & Powerpoint •Python & Latex coding languages •Reaper digital audio workstation | |
| Interests | Character Design •Character creation for games and animations •Illustrating the character as well as writing the backstory | |
| | Animation •Storytelling through animation •The sound design of animation | |
| | Storytelling •Scenario writing for games and animations •Role Playing games such as D&D | |

Projects & Papers

- “Analysis of Harley Quinn from a Feminist Perspective”
- “History of Game Sounds and Soundtracks”
- Video Essay Analysis of “Who Framed Roger Rabbit”
- Senior Project on “Absent Minded Passengers Problem”
- “Organic Beekeeping in Turkey”
- “Reimagining of A/B (by Kaleo) Album Cover Art”

Additional related coursework & letter grades

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| •Gender and media | A |
| •Music and media | A |
| •Sound design | A- |
| •Graphic design for nonmajors | A |
| •Illustration | B |
| •Film Theory and criticism | B+ |
| •History of film and media | A- |